

Rocky Road to Dublin

Drum notation for "Rocky Road to Dublin" in 9/8 time. The notation is organized into three systems, each with a Snare and Bass part. The Snare part uses eighth notes and rests, often with accents and slurs. The Bass part uses quarter notes and eighth notes, often with slurs. The piece features several 9-measure phrases, indicated by the number '9' above the staff. The first system includes a 5-measure phrase in the Snare part. The second system includes a 9-measure phrase in the Snare part. The third system includes a 9-measure phrase in the Snare part. The notation is written on a grand staff with a treble clef for the Snare and a bass clef for the Bass.

Snare

Bass

9

9

5

9

9

9

9

9

9